

# General: Can I request music that is not on the Note Perfect Site?

From time to time we receive requests for music not on our site.

Sometimes we are able to oblige, either providing from what we already have, or specially creating requested tracks. We cannot promise that we will be able to help you but we will try. Please contact us with your request. Bear in mind that we cannot produce work overnight, an incredible amount of work goes into producing our recordings.

There are some things that you will need to understand about specifically requested work.

- Requests fall into two categories.
  - Category 1. Music that we deem commercially viable that we can put on our web site, and on completion we only charge the current pricing schedule. (I.E. The price seen on a web page) Music has to be in the public domain. We review the request and determine the sale-ability. This is usually work by composers who died beyond 75 years ago.
  - Category 2. Music that we deem not commercially viable that is in the public domain. Music not in the public domain, both of which will not be placed on our web site.
    - If the work is within copyright it will be your responsibility to ensure the appropriate copyright permissions for us to prepare the training aids. We will charge a per page rate to make training aids, rates on request in addition to the standard CD Costs.
- If the work is accompanied by orchestra we may request an orchestral score if we have difficulty obtaining it - We cannot work from vocal scores.
- We are always busy on one or more projects, we may not be able to produce work that will fit your time schedule.
- We need time to create the work.
- That if it is supplied by CD, the CD jewel case and label artwork will be basic.
- Important: That you will be purchasing at least one recording for each voice part (i.e.. Soprano, Alto, Tenor and Bass) IE parts for all your choir. If you are someone who just wants one voice part, then tell other voice parts in your choir about us. (Except of course if it is a solo item).
- That your request may become part of our catalogue and the price will not necessarily be the price you paid for it, though generally if it is a category 1 work (which most are), it will be at the catalogue price.
- One last important point, in the past we have worked on projects by request, and on its release the requester has not purchased. Of course we do not enforce an obligation to purchase, however, in the interest of fairness, please do not make any further requests before you have purchased your previous request. This is not intended to be harsh, but it will sort out the serious requests from the casual. A lot of hard work is put into production, sometimes stopping other projects to produce in a timely manner. All we ask is reasonable consideration.

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